

Ronnie Earl Bio

Legendary blues guitarist Ronnie Earl was born Ronald Horvath, in Queens, New York, on March 10, 1953. He didn't pick up his first guitar until twenty years later, beginning a musical journey that took him to the sides of some of the most respected and talented blues musicians in the world. Inspired by Muddy Waters, T-Bone Walker, B.B. King, Freddie King, Otis Rush, Big Walter Horton and The Fabulous Thunderbirds, Ronnie quickly developed his six string skills, playing with an intensity that hasn't cooled in over thirty-five years of playing.

Earl, who has been hailed by musicians and critics alike as one of the premier blues guitarists of his genre, has played with such greats as Carlos Santana, Muddy Waters, Eric Clapton, Otis Rush, Earl King, Stevie Ray Vaughan, The Fabulous Thunderbirds and The Allman Brothers.

"Ronnie is considered by critics, fans, and musicians alike to be one of the greatest guitarists to ever grace this planet, and his music truly transcends genres and touches the soul. Be it jazz, blues, or standards, his dynamic approach to playing is respectful of his influences and at the same time transporting jazz and blues into the next millennium." Tom Guerra

From 1979 to 1988, Earl played with a number of groups including Roomful of Blues before forming his own band in 1988 called The Broadcasters, named after the first Fender Telecaster guitar called the Broadcaster which was distributed in 1950. In 2008 the Broadcasters celebrated twenty years as a band. Ronnie Earl and the Broadcasters have headlined at all the premiere festivals including the Montreux Jazz Festival, the Newport Jazz Festival, the San Francisco Blues Festival and the Long Beach Blues Festival. The current Broadcasters are: Dave Limina on the Hammond B3 and piano, Lorne Entress on drums and Jim Mouradian on bass. They have played together for eleven years.

Ronnie Earl is a two-time W.C. Handy Blues Award winner as Guitar Player of the Year. He has served as an Associate Professor of Guitar at Berklee College of Music, taught for five years at the National Guitar summer workshop in Connecticut. In 1995 Ronnie released *Ronnie Earl: Blues Guitar with Soul*, an instructional VHS tape that was then rereleased in DVD format in 2005. Earl's discography includes acclaimed albums on Stony Plain, Black Top, Bullseye Blues, Verve, and Telarc. His 1996 Bullseye Blues release, *Grateful Heart: Blues and Ballads*, won Downbeat's Blues Album of the Year, and in 2004 Earl's *Hey José* won the Best Blues/R&B Song at the 3rd Annual Independent Music Awards.

For more information visit www.RonnieEarl.com