

On *Cat*:

"After listening to a continuous stream of releases by purported rising jazz singers - who couldn't have lasted through a chorus in a contest with Ella Fitzgerald or Betty Carter - it's a delight to hear the real thing in Catherine Russell... at the center of gravity that has always kept the music alive is 'the groove' that Cat Russell embodies."

-Nat Hentoff, *The Wall Street Journal*

"She is a fresh and original voice. *Cat* is the most exciting debut album I've heard in a long time."

-Will Friedwald, *New York Sun*

"It's not every singer who can comfortably handle material by Louis Armstrong, Peggy Lee, Sam Cooke, and The Grateful Dead... but Catherine Russell isn't just any singer... her sheer talent places her in the elite of new songstresses like Madeleine Peyroux, Lizz Wright, and Norah Jones."

-Steve Futterman, Barnes and Noble.com

"Catherine Russell stands out from the crowd...it's a joy to hear someone singing outside the usual box of standards. She's one of the more adventurous – and friendly – singers mining the seam of jazz-blues."

-Chris Nickson, All Music Guide

"...Incredibly Talented and Classy..."

-Andrew Aber, *The Village Voice*

"This is one album that raises the standard for standards!" - Johnny Meister, WXPB

"Russell delivers the brightness of expression and personality we've been waiting for, reinventing a little heard song in a new and exciting way." - David Freeland, Blues Revue

"The best thing about Catherine Russell and her new CD is that she's great....a top flight Jazz and Blues singer...Her's is one powerful and convincing voice."

- Grammy Award winning Jazz Historian, Phil Schaap

"Russell was electrifying with a big, sometimes gospel-tinged voice, and a highly rhythmic delivery."

- Ira Gitler, *JazzTimes*

"Traversing the rich, alluvial terrain between the poles of blues and country swing, Catherine Russell charges and shimmys through barrelhouse and society cabaret alike, taking us to the rooms where jazz was born."

- Jackson Browne

"Catherine Russell's musicality, vocal beauty, versatility and power; her deep understanding of lyrics and ability to make them her own, her brilliance joining lyrics and music together in song are unsurpassed in my judgment."

- Ernie Harburg, President, Yip Harburg Foundation

"Catherine Russell immediately established herself as one of the great acts in the ten years that I was associated with the festival. While fully conversant and respectful with the jazz tradition, Catherine brings her own voice and aesthetic to the music... one of the great vocalists of her time."

- Sam Turvey, Director 1993-2002 - Charlie Parker Jazz Festival

"Catherine Russell swings with authority, caresses ballads with great feeling and maturity, seems right at home getting down with the blues."

- Joe Lang, *Jersey Jazz, Compact Views*

"It was opening night of the JVC-New York Jazz Festival...sweet, bright, lyrical music, with swing's sharpening edge. The singer Catherine Russell joined the band for 'I Cover The Waterfront' and others..."

- Ben Ratliff, *New York Times*