

## Catherine Russell – Sentimental Streak – the new album from World Village

Catherine Russell is a native New Yorker, born with an enviable musical pedigree. Her father, the late Luis Russell, was a pioneering pianist, composer, bandleader, and Louis Armstrong's long-time musical director. Her mother, Carline Ray, is an outstanding bassist and vocalist and holder of advanced degrees from Julliard and Manhattan School of Music, who has performed with Mary Lou Williams and Wynton Marsalis. Not surprisingly considering her roots, Catherine Russell is a one of a kind vocalist. She has toured the world, performing and recording with a wide array of trend setting artists, including Paul Simon, David Bowie, Steely Dan, Cyndi Lauper, Jackson Browne, and Rosanne Cash.

Since the 2006 release of her debut album, **Cat**, on Harmonia Mundi's **World Village** label, **Catherine Russell** has been making fans and friends and grabbing listeners by the ear. "She is a fresh and original voice. The most exciting debut album I've heard in a long time." writes *New York Sun* critic and Sinatra biographer, Will Friedwald, who picked **Cat** among his top 10 cds of the year. "It's a delight to hear the real thing in Catherine Russell.", writes Nat Hentoff in *The Wall Street Journal*.

Ms. Russell has been a hit on major events like **Chicago Blues Festival, Montreal Jazz Festival, Bern International Jazz Festival, JVC-New York Jazz Festival, Detroit International Jazz Festival, Tanglewood Jazz Festival, Lotus Festival**, and at premier venues like The Kennedy Center in Washington, D.C., Sculler's in Boston, The Dakota in Minneapolis, and The Skirball Cultural Center in Los Angeles. She has appeared on the nationally syndicated shows **Mountain Stage, JazzSet on NPR, Studio 360, and The Tavis Smiley Show on PBS-TV**. Reviews and profiles have appeared in *The Wall Street Journal, Living Blues, Blues Review, Downbeat, Goldmine, No Depression, Boston Herald, Newark Star Ledger, JazzTimes, Chicago Sun Times*, and many more.

Catherine Russell's 2nd album, titled **Sentimental Streak**, will be released on World Village in early 2008. Recorded at Levon Helm Studios in Woodstock, NY, **Sentimental Streak** was produced by Larry Campbell, a prolific multi-instrumentalist/producer who has toured and recorded with Bob Dylan, Elvis Costello, K.D. Lang, and Phil Lesh, to name a few. Mr. Campbell has produced Willie Nelson, Levon Helm, and The Dixie Hummingbirds. On **Sentimental Streak**, Larry plays mandolin, guitar, resonator guitar, violin, and pedal steel, augmenting Catherine's regular touring unit of Matt Munisteri on guitar and banjo, Lee Hudson on acoustic bass, and Larry Ham or Mark Shane on piano. In addition, guest musicians include an all star cast, with Byron Isaacs of Ollabelle on acoustic bass, Rachelle Garniez on accordion, Brian Mitchell on piano, James Wormworth on drums, Howard Johnson on tuba, and from the Levon Helm Band, Steven Bernstein on trumpet, cornet, and slide trumpet, and Erik Lawrence on Saxophones.

**Sentimental Streak** opens with the hard charging credo, "So Little Time (So Much To Do)", first recorded by Louis Armstrong in 1938, directed and arranged by Catherine's dad, Luis Russell, whose original big band swing chart is here recreated by arranger/trumpeter Steven Bernstein. The lyric speaks of "songs of love we never have

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sung”, and fittingly what follows is a program of little known, underexposed gems. Tapping into the bedrock of American popular song, Catherine exhumes works by master songwriters, like Alec Wilder, Hoagy Carmichael, Andy Razaf, Yip Harburg, and Willie Dixon. Avoiding the obvious “standards”, she has a knack for interpreting vintage tunes with a fresh and present vibe. For good measure, and with the same keen ear and astute taste, Catherine introduces two new contemporary songs, her own “Luci” and “Broken Nose” by accordionist and songwriting ace Rachelle Garniez.

Catherine’s sources run the gamut of giants: Frank Sinatra, Louis Armstrong, Ella Fitzgerald, Pearl Bailey, Alberta Hunter, Bessie Smith, Nellie Lutcher, Lena Horne, and Luis Russell...and her unexpected and delightful mix of blues and jazz rarities add up to a repertoire that is unique on today’s scene. With a smoky and sexy vocal delivery, Ms. Russell relishes in the lyric. Her haunting travelogues take us to “New Orleans” and “South To A Warmer Place”. It’s a deeply felt and soulful journey. Her reinvention of Bessie Smith’s “Kitchen Man” is a saucy, culinary tour de force. And on tunes like “I’m Lazy, That’s All” and “My Daddy’s Got A Brand New Way To Love,” Catherine’s recipe (with a wink) for carnal pleasures, contains exactly the right amount of wit and innuendo.

With **Sentimental Streak**, Catherine Russell’s musical persona comes into full view...a classy, hipster singing exceptional songs from a variety of sources and eras... swinging like the dickens...while above all having fun. As the cats say, “Everything is copesetic!”

### **Sentimental Streak** Track Listing: Title (Writer) and Source

1. **So Little Time (So Much To Do)**, (William J. Hill, Peter De Rose), Louis Armstrong and His Orchestra, arranged by Luis Russell
2. **I’m Lazy, That’s All** (Mackle), Pearl Bailey
3. **Kitchen Man** (Edna B. Pinkard, Andy Razaf), Bessie Smith
4. **Oh Yes, Take Another Guess** (Mencher, Sherman, Newman), Ella Fitzgerald with Chick Webb Orchestra
5. **New Orleans** (Hoagy Carmichael)
6. **My Daddy’s Got A Brand New Way To Love** (Mike Jackson), Alberta Hunter
7. **South To A Warmer Place** (Alec Wilder, L.R. McGlohon), Frank Sinatra
8. **Thrill Me** (E.Y. Harburg, Lewis Gensler), Lena Horne
9. **You Better Watch Yourself, Bub** (Nellie Lutcher)
10. **I’ve Got That Thing** (Luis Russell, Paul Barbarin, Walter Pichon), Luis Russell
11. **I Don’t Care Who Knows** (Willie Dixon), Harold Burrage
12. **Broken Nose** (Rachelle Garniez)
13. **Luci** (Catherine Russell)
14. **You For Me, Me For You** (Cecil Mack, James P. Johnson) Alberta Hunter