

MARIE KNIGHT

Biography

born June 1925, Brooklyn, New York City, New York, USA.

A fine gospel singer, with a ringing, signifying voice, Knight attracted attention while singing in the choir at the Oakwood Avenue Baptist Church in Newark, New Jersey. She made some 78s for Brunswick Records in 1953 and later some EPs and an album for Mercury Records that found her well and truly in the gospel fold. Her fame spread further than many of her kindred spirits owing to some excellent duets she performed with Sister Rosetta Tharpe, notably ecstatic versions of "Up Above My Head" and "Didn't It Rain", the latter recorded for Brunswick.

The duo played to rapturous audiences all across the country, on one occasion pulling 27,000 people into Griffith Stadium in Washington, DC. While it might well be that Tharpe was the big attraction, Knight was also popular and the pair undoubtedly benefited from the collaboration. Tharpe and Knight split up and in 1965, Knight recorded an effective and moderately successful version of "Cry Me A River" for Stateside Records. Marie Knight recorded intermittently in the 70's and 80's as well as touring Europe.

In 2003 Marie Knight was recruited to sing a track for the highly successful CD, *Shout Sister Shout, A Tribute to Sister Rosetta on M.C. Records*. Since its release in August 2003 Marie Knight has performed on syndicated radio programs Mountain Stage and Wood Songs Radio Hour. She has been interviewed for NPR's *Weekend Edition*. Marie Knight was also part of two successful Tribute shows in New York City with The Holmes Brothers and Odetta.

Record Company

MC Records

Marc Carpentieri

PO Box 1788

Huntington Station, NY 11746

(631) 754-8725 phone

(631) 262-9274 fax

mc@mc-records.com

www.mc-records.com



P.O. Box 600099· Newtonville, MA 02460· USA
617-969-0810· Fax 617-969-6761

email: concerted@concertedefforts.com

<http://www.concertedefforts.com>