

Raves for The Holmes Brothers album “State of Grace” (Alligator)

“...a deft blend of gospel, R&B, blues, soul and country – an amalgam easily achieved by Wendell and Sherman Holmes and Popsy Dixon, and virtually unattainable for anyone else...a great album.” Philip Van Vleck, *Billboard*

“Their sweetly raspy vocal harmonies, deeply rooted in gospel, bring an irrepressible uplift to their new release State of Grace (Alligator).” Nate Chinen, *The New York Times*

“This veteran trio from Virginia makes fervent country soul from the John Fogerty, Lyle Lovett and Nick Lowe songbooks and also writes its own strong hymns of need and surrender.” David Fricke, *Rolling Stone*

“...The Holmes Brothers offer marvelously nuanced and creative readings of songs like Hank Williams’s “I Can’t Help It If I’m Still In Love With You,” Lyle Lovett’s “God Will” and Wendell Holmes’s “Standing In The Need of Love,” with consistent blues character...” Carol Cooper, *The Village Voice*

“...recalls the era when soul seceded from gospel music. But don’t expect nostalgia, as the wailing voices of Wendell and Sherman Holmes, plus Popsy Dixon, bring an electrifying edge to bluesy original material and turn familiar songs upside down. Although guests Rosanne Cash, Joan Osborne, and Levon Helm add marquee appeal, The Holmes Brothers are a righteous thrill all by themselves.”
Jon Young, *Mother Jones*

““Standing In The Need of Love” is gutbucket blues of the first order. But the most stunning cut is easily the cover of Cheap Trick’s “I Want You To Want Me,” with stately piano, close harmonies on the chorus and Wendell Holmes soaring leads, they make the song born again and sanctified.” Joe Gross, *Austin American-Statesman*

“...gently framing a clutch of originals and well-chosen covers within their signature blend of old-time gospel singing and roadhouse blues...producer Craig Street has surrounded the velvet and grit of their three-part harmonies with acoustic instruments and relaxed tempos. The uncluttered setting magnifies every nuance of their singing, making many of these performances absolutely angelic.”
Ted Drozdowski, *Amazon.com*

“The Holmes Brothers do what they do supremely well, taking all sorts of music and making it into gospel -- a sort of musical equivalent of alchemy. There's more of it here, plenty of their own material, but with some absolutely glorious covers.” Chris Nickson, *All Music Guide*

“...there’s a beautiful version of “(What’s So Funny ‘Bout) Peace, Love and Understanding” by The Holmes Brothers on their new album. I didn’t think anyone could find anything else in that song, but they did.”
Nick Lowe, (Interview in) *Performing Songwriter*